

1 Objective of the Archipel Muziekgebouw Competition

The aim of the Archipel Muziekgebouw Competition is to connect young people and the elderly and to bring (popular) classical music to the residential care centers of Archipel. With this we offer young people a platform to demonstrate their talents to clients and residents of Archipel.

2 Participation

2.1 Participation in the Archipel Muziekgebouw Competition is open to amateur musicians (indication C level or equivalent). Amateurs are understood to be students from music schools, private teachers or similar.

2.2 Pupils of bachelor courses at a conservatory are excluded from participation.

2.3 Winners of the 1st prize at previous editions of the Archipel Muziekgebouw Competition are excluded from participation.

2.4 The age of the participant is a minimum of 8 years and a maximum of 18 years on the day of the final.

2.5 Each participant may participate in the competition with a maximum of one performance as a soloist and one performance in an ensemble.

2.6 Participants may register as a soloist, soloist with accompanist or ensemble, namely: duo, trio, quartet or quintet.

2.7 All participants in an ensemble referred to in point 2.6 must meet the conditions for participation stated in points 2.1, 2.2, 2.3, 2.4 and 2.5.

2.8 A soloist with an accompanist is free to choose who he / she brings along as an accompanist. A supervisor does not compete for the prizes and therefore does not have to meet the conditions for participation in the competition.

2.9 If a soloist's piano accompanist meets all points under 2.7, the soloist and the accompanist also have the option of registering as a duo. The soloist and accompanist will then compete for the prizes together. This must be indicated on the registration form. Please note: The piano accompanist can no longer register with another (for example solo) performance. However, the piano accompanist, if registered as accompanist at the first performance, can register again as accompanist of another soloist.

2.10 The preliminary rounds and semi-finals take place on Saturdays and Sundays at various locations of Archipel. The final will take place on May 25 2025 in Muziekgebouw Eindhoven.

2.11 Participants must be available for the preliminary round, semi-final and final. Finalists must be present during the final up to and including the award ceremony.

2.12 Participants must be present at the competition location at least half an hour before their performance.

2.13 Participants have the option to practice before their performance in a designated space. The schedule will be sent to them no later than ten days before the performance.

3 Repertoire and duration of the performance

3.1 The repertoire is exclusively (popular) classical music. In case of doubt, the chairman of the professional jury decides.

3.2 The participants put together their own repertoire.

3.3 The submitted repertoire is fixed throughout the competition. Deviations from this during the preliminary round, semi-final and final are not allowed.

3.4 It is possible to change the submitted repertoire up to three weeks before the start of the competition.

3.5 The performance must last a minimum of 5 minutes and a maximum of 10 minutes.

3.6 It is allowed to play your own compositions, provided they are composed in the style of (popular) classical music. In case of doubt, the chairman of the professional jury decides. Participants will not be judged on their composition, but only on the performance of the piece.

4 Accompaniment, instruments and sheet music

4.1 If piano accompaniment is required during the performance, the participant must provide a piano accompanist himself (only "live" accompaniment is allowed).

4.2 A maximum of 2 performances by students of the same teacher with the same piano accompanist may take place in a preliminary round and semifinal.

4.3 There is one piano or grand piano at each competition location. The participants themselves must provide all other necessary instruments and aids (e.g. lectern, etc.) or assistance during the performance (e.g. for turning music).

4.4 Participants are required to use original printed sheet music at all times.

4.5 Participants must send a pdf-file of the sheet music (one file per musical work) with their registration.

4.6 Participants must send a (passport) photo with their registration.

5 Registration

5.1 By registering, the participant agrees to the regulations of the Archipel Muziekgebouw Competition.

5.2 Registration starts in September 2023. The closing date is no later than four weeks before the start of the competition or when the maximum number of registrations has been reached.

5.3 Registration is free of charge.

5.4 Registration must be made via the registration form Archipel Muziekgebouw Competition 2025, as published on the Archipel website (www.archipelzorggroep.nl).

5.5 The registration is only final when it is complete, which means that all requested information on the registration form, including a clear original passport photo as well as the pdf-files, have been received in good order.

5.6 A participant will be excluded from participation if the requested information has not been received in full at the closing time of the registration.

5.7 Participants who have met all registration conditions will receive a written confirmation of receipt (e-mail) stating that he / she has been definitively listed as a participant.

5.8 At the latest ten days before the start of the competition, the schedule of performances will, be send to each participant.

5.9 A location for the performance will be assigned to each participant.

6 **Jury and adjudication**

6.1 The jury consists of professional jury members with a minimum conservatory or equivalent background and a client of the healthcare institution.

6.2 The aim is to use the following composition of the jury:
Preliminary rounds / Semi-finals / Final: 3 professional judges and 1 client

6.3 The professional jury will pay attention to the musical technical skills and the performance of the performance that is performed by the participants during the round concerned.

6.4 The client pays attention to the performance of the participants.

6.5 There is one permanent jury during all preliminary rounds.

6.6 There is one permanent jury during the semifinals.

6.7 At the end of all preliminary rounds the semi-finals will be announced.

6.8 At the end of the second semifinal, the semifinalists going to the final will be announced.

6.9 An audience prize will be set for each location (preliminary rounds and semi-finals), which will be awarded at the end of the competition day.

6.10 A jury member will not be entitled to vote if he / she is the teacher of the candidate concerned, has been a teacher in the last 5 years or has a family relationship with the candidate. The jury member will leave the room when discussing the results of the candidate concerned.

6.11 Participants have the possibility to ask for an oral explanation by the jury after the competition.

6.12 At the end of each competition day, each participant will receive a written statement about their performance from the jury

7 **Prices**

Archipel's prize money is as follows:

- 1st prize: € 1000, -
- 2nd prize: € 500, -
- 3rd prize: € 200, -
- 4th to 6th prize: € 100, -

Apart from the prices provided by Archipel, the Fontys Academy of Music and Performing Arts donates three wildcards with which three lessons can be followed with a teacher of the Fontys Academy.

The chairman of the professional jury announces on the final day the three winners of these prizes.

8 **Other**

In all cases not provided for in these regulations, the Archipel Muziekgebouw Competition project group will decide.